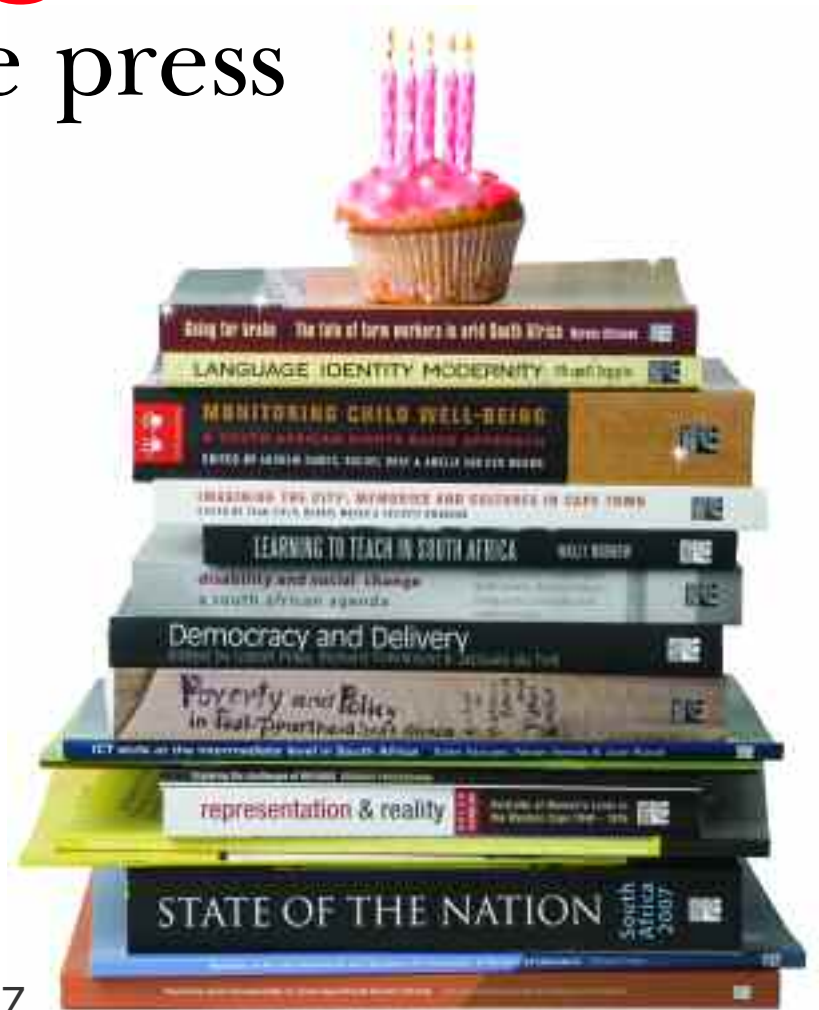


HSRC PRESS NEWS AND VIEWS

hot off the press



NOW WE ARE 5!



NOVEMBER 2007

INSIDE >



OPEN ACCESS PUBLISHING:
Adequately citation-centric?



| **HIGHLIGHTS**
| **TRACING OUR HISTORY**



8 ISOLEZWE PROJECT:
Photographic competition
winner announced



www.hsrcpress.ac.za

Map Overlay

Jul 1, 2007 – Nov 1, 2007

Is Open Access Publishing Adequately citation-centric?

In this age of accountability, the need to have one's name 'in print' and on screen, in the right places and as often as possible, is institutionally reinforced at every turn in academic life. So it is hardly surprising that when discussing open access publishing with authors, the need to 'publish well or perish badly' quickly surfaces. What does open access publishing mean for the goals of researchers and academics in relation to their developing a professional reputation and contributing to a body of knowledge?

There is ample evidence that open access titles get to more people, more quickly, than print-only publications. For example, the HSRC Press currently distributes books in 3 regions comprising about 11 countries, but has online readers from 168 countries. HSRC Press titles are, on average, visited online 22.5 times more than the number of copies bought. All evidence confirms that open access dissemination is exponentially greater than traditional publishing. But does this type of dissemination matter in developing an academic career? Do academics take open access publications seriously, and what is their impact?

An academic work's impact is not only a measure of what it contributes to the work of others. It speaks, as well, to the recognition and reputation of the author. A commonly used measure of research impact is citation counts. This is not an ideal measure, as it is quantitative

without a qualitative dimension, yet it is useful in gauging who is being read and referred to, and how often.

Citation impact studies on open access reveal interesting nuances across disciplines. For example, in astronomy, works have higher citations if astronomical data is included. But nuances aside, Steve Hitchcock, in his comprehensive web bibliography, *The Effects of Open Access and Downloads on Citation Impact* (2005), demonstrates that open access scholarly publications garner on average 4.5 times more citations than print-only equivalents. The research impact offered by open access consistently outperforms traditional publishing models, suggesting that it is indeed taken seriously.

This is encouraging for career development, but what of serving the greater good? The most significant potential of open access publishing is in broadening the

circulation and exchange of knowledge while generally expanding research's presence in the world, from the cloisters of a few well-endowed universities to institutions worldwide, to dedicated professionals and interested amateurs, to concerned journalists and policy-makers. An open access approach to scholarly publishing is more than a matter of business plans and delivery systems. Rather, the potential expansion in the circulation of ideas is very much about the quality of knowledge pursued in certain settings. One could argue that the circulation of knowledge is critical to its very claim as 'knowledge'.

Helen Longino in *The Fate of Knowledge* (2002) demonstrates that this 'social dimension' of knowledge, or who has access, is a crucial validating element of knowledge. She argues that we need to pay more attention to the social dimensions of day-to-day scientific work. Not to do so, amounts to what she terms a 'cognitive failure' on the part of science as a whole. Put differently, the state of access determines forums for the criticism of evidence, methods, assumptions and reasoning. To limit this space undermines the validation of knowledge.

"The most significant potential of open access publishing is in broadening the circulation and exchange of knowledge while generally expanding research's presence in the world..."

Knowledge that advances human understanding and benefits humankind seems so clearly a public good that it might well be hard for someone who is not part of the current system to understand why research and scholarly literature is not made as open as possible. Yet numerous studies have shown that, over the past four decades, global access to this literature has decreased and technological advances have mainly resulted in more sophisticated means of limiting access. The commercialisation of scholarly output, lead by multinational publishing corporations, has led to a business model based on increasing gross profit margins and repeat subscriptions, as opposed to increasing volume. This might make eminent business sense, but the consequences are frightening!

Open access is a direct response to this state of affairs. Its spirit of openness is not merely an academic notion – it is part of a larger movement to create an open and public space that can carry forward the life and legacy of 'print culture'. It is bent on increasing the democratic circulation of knowledge.

To get back to those two goals that often occupy authors' minds – developing their professional reputation and contributing to the greater good – it seems there is sufficient evidence to suggest that open access publishing might be an occasion where you can literally 'do well by doing good'.

Garry Rosenberg, Publishing Director: HSRC Press
grosenberg@hsrc.ac.za



Book Search Partner Programme

The HSRC Press has been a partner in the Google Book Search partner programme since October 2006 and have received an average of 6 838 book visits per month since we came online within the Google Book Search application. The October visits were across 178 unique titles, demonstrating the range of interest from visitors. Of the books visited in October, *State of the Nation: South Africa 2007*; *Poverty and Policy in Post-apartheid South Africa*; *Basic Concepts*; *Disability and Social Change: A South African agenda*; and *Managing HIV in the Workplace* were the most popular.

For those who don't know much about Google Book Search, this programme matches the contents of our books with user searches, thereby connecting the books with users most interested in buying them. Google scans the full text of all participating publishers' titles so that Google users can see books that match the topics they are searching on. When users click on a book search result, they're taken to a Google-hosted web page displaying a scanned image of the relevant page from the book. Each page also contains multiple "Buy this Book" links, which enable users to purchase the book from online retailers, or our online bookstore. This makes it easy for users to go from browsing to buying or downloading.

Many international publishers are part of the programme and have shared interesting learning from their involvement. The leading STM publisher Springer, for example, was one of the first publishers to join and has 26 000 titles online within it. They report that "people were looking at books that were twenty years old at the same rate as those that were only one year old. Some of these older titles are in fact out of print, but their discoverability and popularity in Google Book Search has led Springer to consider reprinting them."

We believe that Google Book Search is one of the best online marketing vehicles for our publications and we plan to increase the number of titles held within the programme in 2008.

For those who don't know much about Google Book Search, this programme matches the contents of our books with user searches, thereby connecting the books with users most interested in buying them



The HSRC PRESS from 2002 – 2007

What have been some of our highlights at the HSRC Press?



Shaun Stuart,
Marketing Co-ordinator

Since joining the HSRC Press more than 3 years ago, I've been intimately involved in launching a wide variety of insightful and thought-provoking publications – from road shows to conferences, bookshop events to community celebrations. It is a very special moment of celebration to introduce a new book into the world, but beyond that, we know that it is highlighting important social science research and debates, which will ultimately impact on the lives of all South Africans. Distributing our publications to all corners of the world has been a highlight for me – just to think that I'm able to play a small part in ensuring that the work of African scholars reaches a global audience! "Working with a team of highly motivated and dedicated colleagues who are passionate about the work that they do and always available to provide support and guidance when needed continues to be a definite plus.



Utando Baduza,
Commissioning Editor

When I joined the Press from one of the Research Programmes of the HSRC, I certainly did not have an appreciation for the amazing work done by the people working here. The dedication and commitment has been an inspiration to me and has enabled me to grow in numerous ways. The free download policy of the Press is truly revolutionary within the context of scholarly publishing. The Press is part of a global movement to ensure that knowledge generated within developing countries is accessible. This will go a long way into ensuring that we begin to generate home-grown solutions for the challenges that face us as a developing world. **FREE THE BOOK! FREE THE MIND!**



Inga Norenus,
Editorial Project
Manager

The editorial goal is to remove distractions that may interfere with the reader's engagement with the text. Good editing is invisible, but it is also a part of the creative process of writing: the final, quality control part which refines and polishes so that thoughts and ideas travel clearly from the author's mind to many others. This work is not for everyone. It is painstaking, and often done within the framework of a punishing schedule. In previous positions I worked on many books in an environment where the need for rapid mass production often compromised quality. At the HSRC Press however, quality is our goal, and therein lies the pleasure of my work.



Mary Ralphs,
Editorial Manager

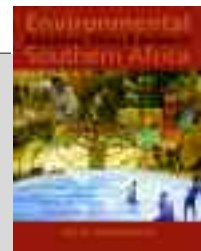
Here are some of my highlights of the past five years: Being part of a small but hugely productive team and helping establish the first South African scholarly publishing house; being at the forefront of open access in scholarly publishing internationally; seeing innovative book marketing in practice; helping steer a commitment to quality and high service levels in editorial and design and working with fantastic freelancers who make this practically possible. Gradually developing our reputation for excellence and innovation, and attracting more and more authors whose passion for their work and for making a difference makes me see into worlds I knew nothing about before. (And then there is the constant delight of watching deadlines fly past Devil's Peak as I glance out of my office window.)

Tracing our history



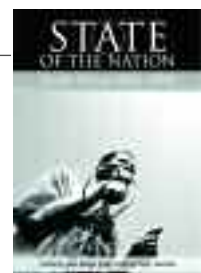
SA bookshop bestsellers in 2002-03

- Environmental Education, Ethics and Action in Southern Africa: An EEASA monograph (Hattingh, Lotz-Sistka & O'Donoghue)
- Cost Recovery and the Crisis of Service Delivery in South Africa (McDonald & Pape)
- From Conflict to Negotiation: Nature-based development on South Africa's Wild Coast (Palmer, Timmermans & Fay)
- Nelson Mandela/HSRC Study of HIV/AIDS (Full Report): South African national HIV prevalence, behavioural risks and mass media (Shisana & Simbayi)
- Public Attitudes in Contemporary South Africa: Insights from an HSRC survey (HSRC)



SA bookshop bestsellers in 2003-04

- State of the Nation: South Africa 2003-2004 (Daniel, Southall & Habib)
- Cost Recovery and the Crisis of Service Delivery in South Africa (McDonald & Pape)
- Nelson Mandela/HSRC Study of HIV/AIDS (Full Report): South African national HIV prevalence, behavioural risks and mass media (Shisana, & Simbayi)
- Limits to Liberation in Southern Africa: The unfinished business of democratic consolidation (Melber)
- Environmental Education, Ethics and Action in Southern Africa: An EEASA monograph (Hattingh, Lotz-Sistka & O'Donoghue)



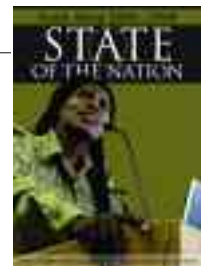
SA bookshop bestsellers in 2004-05

- Education in Exile: SOMAFCO, the ANC school in Tanzania 1978 to 1992 (Morrow, Maaba & Pulumani)
- State of the Nation: South Africa 2004-2005 (Daniel, Southall & Lutchman)
- Every Step of the Way: The journey to freedom in South Africa (Ministry of Education/Morris)
- Sexual Abuse of Young Children in Southern Africa (Richter, Dawes & Higson-Smith.)
- Changing Class: Education and social change in post-apartheid South Africa (Chisholm.)



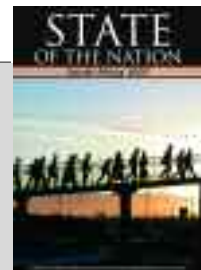
SA bookshop bestsellers in 2005-06

- State of the Nation: South Africa 2005-2006 (Buhlungu, Daniel, Southall & Lutchman)
- Changing the Fourth Estate: Essays in South Africa journalism (Hadland)
- Baba: Men and fatherhood in South Africa (Richter & Morrell)
- State of the Nation: South Africa 2004-2005 (Daniel, Southall & Lutchman.)
- Legacies of Power: Leadership change and former presidents in African politics (Southall & Melber)



SA bookshop bestsellers in 2006-07

- State of the Nation: South Africa 2007 (Buhlungu, Daniel, Southall & Lutchman)
- Democracy and Delivery: Urban policy in South Africa (Pillay, Tomlinson & Du Toit)
- The Meaning of Mandela: A literary and intellectual celebration (Mangcu)
- Trade Unions and Democracy: COSATU workers' political attitudes in South Africa (Buhlungu)
- The Land Question: The challenge of transformation and redistribution (Ntsebeza & Hall)



BOOK REVIEWS

GIVING & SOLIDARITY: RESOURCE FLOWS FOR POVERTY ALLEVIATION IN SOUTH AFRICA

Adam Habib & Brij Maharaj (eds)

Who is helping whom, and how much, in the new South Africa? Apart from government, which individuals, communities and companies are involved in tackling poverty and stimulating development? What are contemporary patterns of giving in this post-apartheid society?



For the first time in South Africa, a comprehensive research project has attempted to answer these and a host of related questions. The results, published in *Giving and Solidarity: Resource flows for poverty alleviation and development in South Africa*, edited by Adam Habib and Brij Maharaj, provide an overview of philanthropy and giving in the current socio-political climate. From the communal sharing of material goods in disadvantaged communities to the large financial donations offered by corporate business, the issue of who is giving what – and how it impacts on the poor and marginalised – is explored with rigour. A range of specialists including development experts, economists, political analysts and sociologists provide groundbreaking and fresh perspectives on the flow of giving by non-governmental sources. Their findings provide valuable insight into a field which, despite playing an enormous role in the lives of ordinary South Africans, has hitherto been under-researched.

Giving and Solidarity analyses the results of a national survey on individual-level giving behaviour, as well as documenting the patterns of philanthropy by business, foreign donors and private funding initiatives. Six research teams were deployed to explore such issues as patterns of giving by rich and poor, the mobilisation of resources in religious communities, the extent of support within extended family networks, corporate social responsibility programs, official development assistance, and the changing philosophies and practices of the state with regard to poverty alleviation and development. The research process informs the structure of this publication, which follows the thematic concerns of the various research teams.

Chapter 1 provides a synthesis of the findings and provides some generic reflections on giving, its processes and consequences in South Africa.

Chapter 2 attempts to provide a picture of the state of individual giving – in other words, how ordinary South Africans help, from donations to charity to making food for the homeless.

Chapter 3 focuses on religious communities and how they contribute, while Chapter 4 looks at the survivalist strategies of poorer communities, including how resources are shared.

Chapters 5 and 6 examine the corporate sector, paying particular attention to corporate responsibility programmes, their motivation and their efficacy, and their relationship to racial identity and social investment.

Chapter 7 takes a look at externally funded resources, including foundations, trusts and other non-governmental agencies. Finally, Chapter 8 acts as a reference to the others by detailing resource flows from the state towards poverty alleviation and development.

The results captured in the publication are both startling and insightful. South Africans are indeed a nation of givers, and not just via vertical rich-to-poor transmission either. Religious, cultural and social commitment to giving – whether it be to a car guard on the street or sending medical aid to flood victims – is very evident. However, as this publication warns, the fundamental lesson of these chapters is that while philanthropy and giving may have a role to play in poverty alleviation and development, they cannot be seen as a solution to these

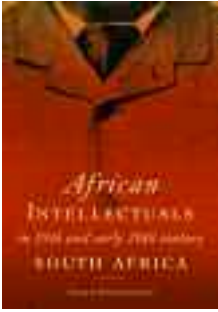
challenges. They will only have a positive effect if integrated within a national political and economic system that is people-orientated, and which gives marginalised citizens a voice and leverage.

Giving and Solidarity provides a valuable overview for anybody wishing to understand the dynamics of poverty and giving in South Africa, as well as essential reference for policymakers and those working in poverty research.

Adam Habib is Deputy Vice-Chancellor of the University of Johannesburg.

Brij Maharaj is Discipline Chair, Geography at the University of KwaZulu-Natal.

R180.00
332pp
Soft cover (198mm x 148mm)
978-0-7969-2201-4



AFRICAN INTELLECTUALS IN 19TH AND EARLY 20TH CENTURY SOUTH AFRICA

Mcebisi Ndletyana (ed.)

The African intellectual tradition that found contemporary expression in liberation and black consciousness movements, in modern literature and music, has frequently been hidden from history books. Either that, or inherently biased in colonial or missionary narratives.

However, it is an intellectual and social heritage which shaped the state of the nation as it is today. It is fitting, therefore, during the month celebrating Heritage Day, that the HSRC Press launched *African Intellectuals in 19th and Early 20th Century South Africa*, in conjunction with the National Heritage Council, Amathole District Municipality and Fort Hare University.

The slim compilation profiles the lives and works of five individuals who played a pioneering role in the evolution of intellectual activity at the turn of the previous century. Products of the missionary and British “civilising” movements, they nevertheless refused to define themselves in the image of their colonial benefactors. Instead, they re-defined themselves, taking the best from two worlds and creating the bedrock of what became a modern African identity.

Ntsikane, Tiyo Soga, John Tengo Jabavu, Mpilo Walter Benson Rubusana and Samuel Edward Krune Mqhayi represent a few of the well-known intellectuals of their time. Literary geniuses, composers, philosophers and social commentators, they transcended the confines of their own cultures and the restrictions of missionary education and religion to forge something new and often way ahead of their contexts.

Written in the style of a popular reader, accessible and engaging, the volume presents valuable research that becomes available to a large, and especially younger, readership. Contributors to the volume are Vuyani Boo, Songezo Joel Ngqongqo and Mncedisi Professor Qangule.

“... the volume presents valuable research that becomes available to a large, and especially younger, readership.”

R 95.00

80pp

Soft cover (210mm x 148mm)

978-0-7969-2207-6



FAMILIES AND HOUSEHOLDS IN POST-APARTHEID SOUTH AFRICA: SOCIO-DEMOGRAPHIC PERSPECTIVES

Acheampong Yaw Amoateng and Tim B. Heaton (eds)

Since South Africa’s transition to democracy in 1994, what shifts have there been in the structure of family life? Have central family events such as marriage, divorce,

childbearing and access to resources altered in the post-apartheid period? How have the social, political and economic changes affected family and household structures, and how we understand them? Indeed, how do we measure what is meant by “family” and “household”?

In *Families and Households in Post-Apartheid South Africa: Socio-Demographic Perspectives* a number of established social scientists from a range of disciplines including economics, demography and psychology explore these and related issues. This descriptive and analytical work on family-related issues draws on major national data sets (such as the annual October Household Surveys, the all-race population censuses and various Labour Force Surveys) which have been generated since 1994. Prior to this date most available data on South African households and families were unrepresentative and limited in scope. Succeeding surveys

have been far broader in execution, resulting in a rich data source enabling more comprehensive studies. Contemporary research provides the information needed for the support and strengthening of families and households devastated by apartheid policies such as the migratory labour and influx control laws.

As such, *Families and Households in Post-Apartheid South Africa: Socio-Demographic Perspectives* provides a valuable resource for policy-makers, as well as students and practitioners of family life. It provides an extremely valuable resource with which to measure change – and how policy is succeeding or not – in the lives and households of South African families.

R 180.00

248pp

Soft cover (280mm x 210mm)

978-0-7969-2190-1

Launches & EVENTS

Isolezwe photographic exhibition opening at Constitution Hill, 06 November 2007

1. Winner of the Isolezwe State of the Nation cover competition, Russel Kana receives his prize from Justice Albie Sachs at the opening of the exhibition at Constitution Hill, Johannesburg
2. Celebrating the success of the Isolezwe exhibition is HSRC Press Marketing Manager Karen Bruns; Konrad Adenauer Foundation Programme Officer Nancy Msibi; Constitution Hill Exhibition Co-ordinator Nomsa Khumalo; and Constitution Hill Public Programmes Director Mxolisi Dlamuka



1



3



2



3. Karen Bruns and Shaun Stuart, together with Utando Baduza, took part in the **HSRC Research Conference** in September this year, exhibiting recent HSRC Press publications and presenting five mini-seminars on how to get published. But they STILL weren't as popular as the Free the Book T-shirts!

Events & Conferences: November 2007 – 2008

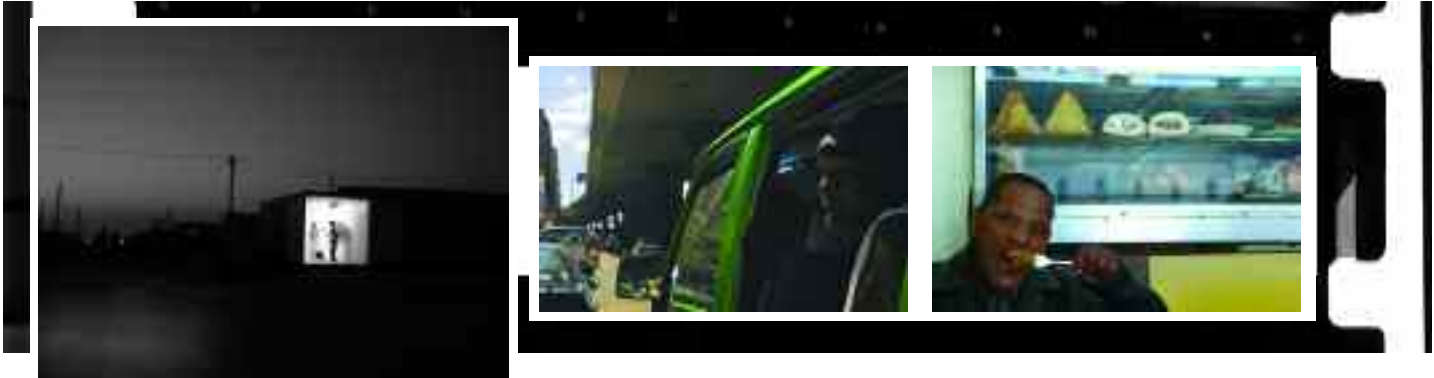
- CODESRIA Annual Social Science Campus 2007, Durban, 12 – 16 November 2007
- Launch of *Changing Social Policy: The Child Support Grant in South Africa*, Constitution Hill, Johannesburg, 24 November 2007
- Launch of *Changing Social Policy: The Child Support Grant in South Africa*, Ike's Bookshop, Durban, 28 November 2007
- CODESRIA Conference of Deans of Faculties of Social Sciences and Humanities, Dakar, Senegal, 28 – 30 November 2007
- Research Work and Learning (RWL5) Conference, Stellenbosch, 2 – 5 December 2007
- Launch of *Human Resources Development Review 2008: Education, Employment and Skills in South Africa*, Stellenbosch, 3 December 2007
- Launch of *Monitoring Child Well-being: A South African rights-based approach*, Constitution Hill, Johannesburg, 8 December 2007
- University of Pretoria 100 Bookfest, Pretoria, 5 – 8 March 2008
- The London Book Fair, London, UK, 14 – 16 April 2008
- 11th International Winelands Conference on Public and Development Management, Stellenbosch, 16 – 18 April 2008
- Cape Town International Book Fair, Cape Town, 14 – 17 June 2008
- XVII International AIDS Conference, Mexico City, 3 – 8 August 2008
- 51st Annual Meeting of the African Studies Association (ASA), Chicago, USA, 13 – 16 November 2008

Isolezwe Project/State of the Nation

Photographic competition winner announced

26-year-old Russel Mbulelo Kana is the winner of the second State of the Nation photographic competition, run by the HSRC. His evocative shot featuring a twilight township street featuring what is now iconic container enterprise will be used on the cover of the *State of the Nation: South Africa 2008* publication to be released by the HSRC Press early next year. In addition, he wins a cash prize.

All participants in the second *Isolezwe Project/State of the Nation* photographic competition, who have been drawn from Port Elizabeth and surrounding communities, have had their work featured in exhibition at The No. 4 Men's Gaol Lekgotla Space, next to the Constitutional Court in Johannesburg, during November. Around 40 dynamic images capturing the realities of rural and city life in the Eastern Cape were showcased.



The *Isolezwe Project* was originally conceived as a competition to find the most appropriate photograph to be used on the cover of the *State of the Nation* volume. The annual publication by the HSRC Press features articles by leading academics, researchers and commentators who critically evaluate government's performance and key issues facing South Africa. After last year's launch, which was focused on young black photographers in the Western Cape and saw Mandla Mnyakama win the prize, it was decided to extend the scope and focus of the project for 2007.

This time around, a collective of amateur photographers from disadvantaged communities in the Eastern Cape was established. Through workshops, photographic expeditions and skills sharing, the group was encouraged to present a fresh perspective of the lives and concerns of their communities. Based in Port Elizabeth, but working both in the city and the rural areas, the group of ten photographers built up a substantial body of work over several months. A variety of photographs were chosen for

the *Isolezwe* exhibition at the Constitutional Court.

Karen Bruns, who has been project managing the *Isolezwe Project* and is the marketing manager for the HSRC Press, says the major idea behind the project is to provide developing photographers with an opportunity to interpret their view of the state of the South African nation.

The *Isolezwe Project* has been co-ordinated by photographer and designer Warren Nelson, who runs a similar group in Cape Town called Iliso Labantu. Tasked with finding and building up a team of developing black photographers, Nelson has spent the better part of this year organising workshops, expeditions and skills training in Port Elizabeth.

From slices of rural life in Pedi to the bustle of inner-city Port Elizabeth, from street vendors to children playing, the exhibition reflects a visually-arresting, authentic view of the state of the nation. As 22-year-old Bantu Mtshiselwa, a member of the collective, puts it: "I like to use photography to capture ordinary people, to show their expressions and how they live. It's a creative way for me to express how I feel about issues."

Visit the Isolezwe Project at <http://www.hsrcphoto.co.za>



Preparing the exhibition at the Market Square in the centre of Port Elizabeth



Karen Bruns and Warren Nelson with members of the Isolezwe collective at the final street exhibition in September 2007

The *Isolezwe Project* exhibition ran from November 5-30 at the No. 4 Men's Gaol Lekgotla Space, next to the Constitutional Court in Johannesburg and will be taken to Port Elizabeth in January 2008.

The *Isolezwe Project* is an initiative of the Policy Analysis Unit within the HSRC and the HSRC Press, which publishes *State of the Nation*.

A FINGER ON THE Academic Journal PULSE...



Extract of review of *Legacies of Power* (Southall & Melber) by John W. Harbeson (City University of New York) in *Africa Today*, Spring 2007:

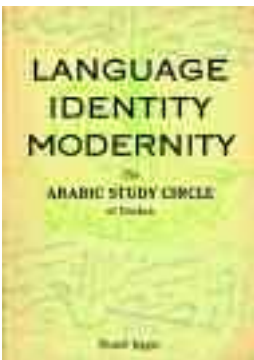
"Atypically for an edited volume, the chapters are uniformly insightful and thorough in marshalling existing evidence to bear on the problem of postpresidencies in African countries, many of them newly democratic and still weak states."



Extract from review of *Democracy Compromised* (Ntsebeza) by Edward Lahiff (PLAAS, UWC) in *New Agenda*, 01 October 2007:

"*Democracy Compromised* is an important and provocative book that raises critical questions of South Africa's emerging democracy and particularly for the millions of people residing in the communal areas of the former Bantustans."

in the MEDIA



"Shamil Jeppie is a respected South African historian, valued for his work in popular memory and as an adviser to the South Africa-Mali Timbuktu Manuscript Project. In his book, *Language, Identity, Modernity: The Arabic Study Circle of Durban* (HSRC Press), he shows us a fine example of how to write reflectively and critically, how to write from the vantage point of the present, yet showing sensitivity to the currents of the past, and how to write with integrity for different audiences.

"While I have been vaguely aware of some of the players in the history of the circle, it was only on reading Jeppie's book that a fuller picture of its genesis, development and contribution began to emerge. Using the methods of oral history, with detailed life history interviews, Jeppie assembles a riveting biography of the organisation and some of its key members."

Devarakshanam Govinden in *Mail & Guardian*, 26 October 2007

Extract from *Language, Identity, Modernity: The Arabic Study Circle of Durban* (Jeppie, 2007), p. 36:

"A group photograph of the founders taken in the early 1950s shows them with Prof. Ishrat Hussain, all in western suits. Of the group, only one member did not wear a tie and sported both a full beard and a fez. Such a picture would be unthinkable today: young men who study the Qur'an were then, and now, not expected to look so 'Western'.

From this image alone, it would be hard to say what their purpose was, what united them or, except for the single fez, what their religion was. They were everything that the religious establishment barely tolerated. The 'ulama' must have asked rhetorically: 'How could such a collection of men even venture into the mysteries of the Qur'an?' If their appearance was criticised as too Western, and their learning methods as suspiciously innovative, then their later progress was to be subject to even more criticism. The group was developing a commitment to Islam, but it was premised on ideas of reason and science, constructed upon values of the Enlightenment and modernity."

'How could such a collection of men even venture into the mysteries of the Qur'an?'



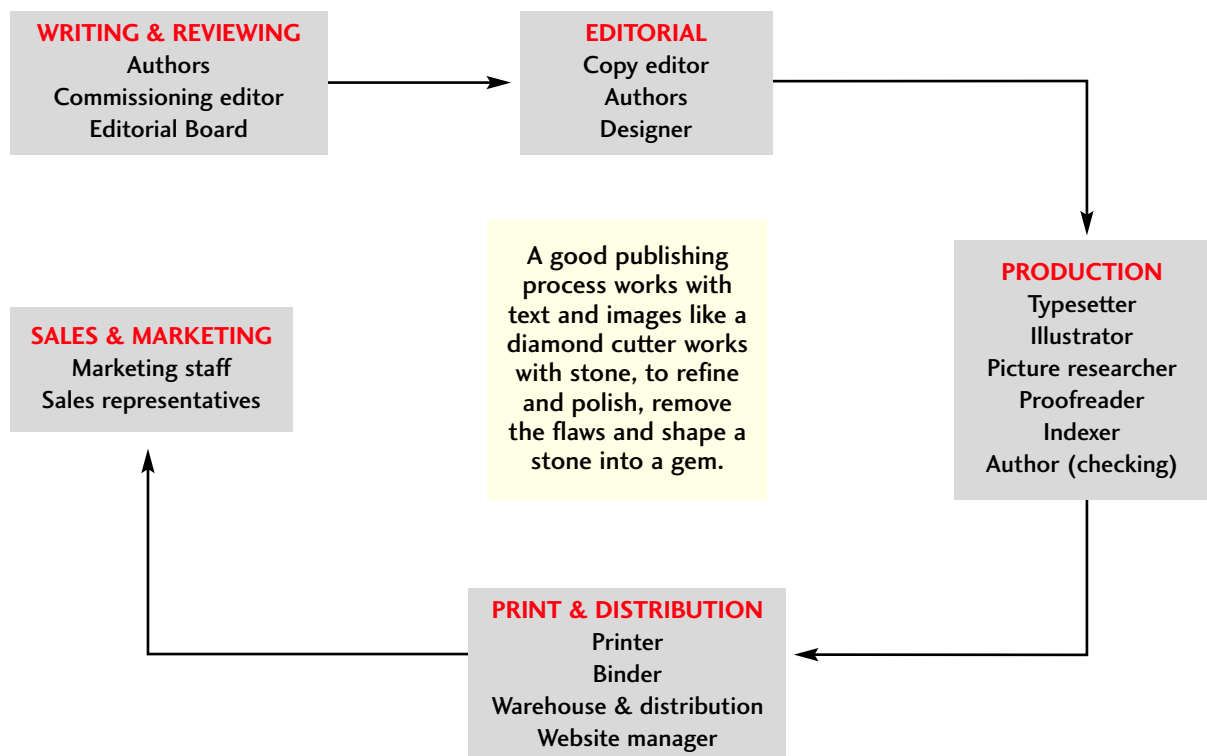
DISCOUNTS

Here's a reminder of the discounts only available to HSRC Staff on HSRC Press titles:

WHO?	USAGE	DISCOUNT	HOW?
Staff	Personal use	10% off the retail price	e-mail publishing@hsrc.ac.za or call 021 466 8028
Authors/Contributors	Excellent Birthday gifts, and self-promotion!	30% off the retail of price of own books only	e-mail marketing@blueweaver.co.za or call 021 701 4477
All offices	Corporate gifts and event usage	Production cost price (plus courier costs)*	e-mail publishing@hsrc.ac.za or call 021 466 8028

* Minimum of 5 working days notice period required, excluding courier time

From idea to book: who is involved?



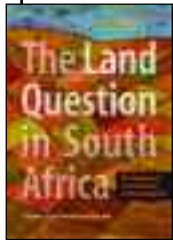
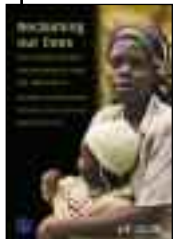
“That is a good book which is opened with expectation, and closed with delight and profit.”

Amos Bronson Alcott, teacher and author (1799-1888)

Bestselling HSRC PRESS titles

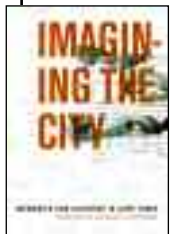
(Sold through South African bookshops)

July to October 2007



1. **Women in South African History:** Basus'iimbokodo, Bawel'imilambo / They remove boulders and cross rivers (Gasa)
2. **Reclaiming Our Lives: HIV and AIDS, women's land, property rights and livelihoods in Southern and Eastern Africa: Narratives and responses** (Izumi)
3. **State of the Nation: South Africa 2007** (Buhlungu, Daniel, Southall & Lutchman)
4. **The Land Question: The challenge of transformation and redistribution** (Ntsebeza & Hall)
5. **Sexual Abuse of Young Children in Southern Africa** (Richter, Dawes & Higson-Smith)
6. **Imagining the City: Memories and cultures in Cape Town** (Field, Meyer & Swanson)
7. **Monitoring Child Well-Being: A South African rights-based approach** (Dawes, Bray & Van der Merwe)
8. **Learning to Teach in South Africa** (Morrow)
9. **Poverty and Policy in Post-Apartheid South Africa** (Bhorat & Kanbur)
10. **Vocational Education and Training in Southern Africa: A comparative study** (McGrath, Akoojee & Gewer)

HONoured!



Imagining the City: Memories and cultures in Cape Town, edited by Sean Field, Renate Meyer and Felicity Swanson, was selected for Honorable Mention by the Oral History Association Book Award Committee.

The Oral History Association (OHA), established in 1966, is based in the USA and seeks to bring together all persons interested in oral history as a

way of collecting human memories. With an international membership, the OHA serves a broad and diverse audience: historians, librarians and archivists, students, journalists, teachers, and academic scholars from many fields. The award, which is honorific, is presented biannually in odd-numbered years and signifies one book for its contribution to socio/historical inquiry and the practice of oral history.

We're delighted that *Imagining the City* received recognition for its originality and sound methodology. Congratulations.

Top downloads October 2007

- **An Audit of HIV/AIDS Policies:** In Botswana, Lesotho, Mozambique, South Africa, Swaziland and Zimbabwe (Zungu-Dirwayi, Shisana, Udjo, Mosala & Seager)
- **State of the Nation: South Africa 2005-2006** (Buhlungu, Daniel, Southall & Lutchman)
- **State of the Nation: South Africa 2003-2004** (Daniel, Habib & Southall)
- **African Intellectuals in the 19th and early 20th Century** (Ndletyana)
- **South African National HIV Prevalence, HIV Incidence Behaviour and Communication Survey 2005** (Shisana, Rehle, Simbayi, Parker, Zuma et al)
- **Finding Work: Employment experiences of SA graduates** (Moleke)
- **Gender Equity in South African Education 1994-2004: Perspectives from research, government & unions** (Chisholm & September)
- **State of the Nation: South Africa 2004-2005** (Daniel, Southall & Lutchman)
- **State of the Nation: South Africa 2007** (Buhlungu, Daniel, Southall & Lutchman)
- **Local Government, Gender and Integrated Development Planning** (Todes, Sithole & Williamson)

Bestselling HSRC Press titles in North America

January to September 2007



1. **MEANING OF MANDELA:** A literary and intellectual celebration (Mangcu)
2. **LEGACIES OF POWER:** Leadership Change and former presidents in African politics (Southall & Melber)
3. **STATE OF THE NATION: SOUTH AFRICA 2007** (Buhlungu, Daniel, Southall & Lutchman)
4. **BABA: Men & fatherhood in South Africa** (Richter & Morrell)
5. **RECLAIMING OUR LIVES:** HIV and AIDS, women's land, property rights and livelihoods in Southern and Eastern Africa: Narratives and responses (Izumi)
6. **THE LAND QUESTION IN SOUTH AFRICA:** The challenge of transformation and redistribution (Ntsebeza)
7. **POVERTY AND POLICY IN POST-APARTHEID SOUTH AFRICA** (Bhorat & Kanbur)
8. **DEVELOPMENT DECADE?** Economic and social change in South Africa, 1994-2004 (Padayachee)
9. **MANAGING HIV IN THE WORKPLACE:** Learning from SMEs (Vass & Phakathi)
10. **THE LAND AND PROPERTY RIGHTS OF WOMEN AND ORPHANS IN THE CONTEXT OF HIV AND AIDS** (Izumi)